

The Defender

October 8, 2003

St. Michael's College Student Newspaper

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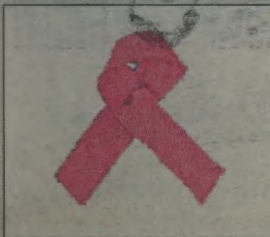
This week in The Defender



Sports

Harlem Wizards are going to show off their tricks.

Page 11



Health & Fitness

The truth about breast cancer.

Page 12



Fashion

Take a look at St. Mike's styles through the decades.

Page 9

Index

News	1
Opinion	4
Features	5
A & E	7
Fashion	9
Religion	10
Outdoors	11
Health & Fitness	12
Calender	13
Columns	14
Sports	16

"All I can say is they were spectacular. God is here!"

Alvin Tuck, Selma High School Choir director



Photo by Stefan Botchev

A few minor adjustments are made to a bow tie before the performance on Wednesday, Oct. 1.

Selma choir hits a high note

By Katie Mazurek
News Editor

Every seat was occupied as the voices of the Selma High School Choir filled the Chapel of St. Michael the Archangel.

Embraced by the music, the chapel audience cheered, clapped, sang along and danced to the soulful music.

The Selma High School choir, from Selma, Ala., began its stay with a performance at the 8 p.m. liturgy on Sunday. The choir stayed on campus with students and immersed themselves in college life.

Their week was busy, filled with traveling to local elementary, middle and high schools. They were even on the radio.

Senior Mike O'Brien, who has an internship at WVMT-AM 620, brought the group down to the station.

"We talked a little, and then they sang a few songs for me and the listening audience," O'Brien said. "They were amazing."

The trip to Vermont concluded with the 8 p.m. Wednesday performance in the chapel, which

was open to the public.

The choir was very happy with the performance.

Levelle Smart, a junior at Selma High School, has been singing in the choir since his freshman year.

"I just love singing," Smart said. "At Selma, choir is the best thing that they have there to get involved with."

Another reason for Smart's involvement with the choir is that many colleges offer scholarships to chorus members. While he loves singing, he does not want to pursue a musical career. Smart plans to go into physical therapy.

College is becoming a very realistic future for the members of the choir, especially the seniors.

Although they all said they were enjoying their stay at St. Michael's, it may be a bit too far from Alabama to attend college here.

Many get involved with the choir because they love sing and have a good time.



Photo by Stefan Botchev

The choir members raise their voices to the directions they receive.

See SELMA, Page 2

St. Michael's College Security Log

Excerpts from the Sept. 26-Oct. 2 Security report. Compiled by Director of Security Peter Soons.

Friday, Sept. 26

1:53 a.m. Vandalism at Cashman Hall
2:03 a.m. Vandalism at Purtill Hall
8:40 a.m. Towed vehicle at Ryan lot
12:08 a.m. Lockout at Durick Library
2:45 p.m. Towed vehicle at Ryan lot
5:15 p.m. Medical assist on North Campus
8:31 p.m. Fire alarm at Dupont
9:37 p.m. Suspicious person at 200s Townhouses
11:02 p.m. Odor violation at Ryan Hall
11:48 p.m. Alcohol violation at 100s Townhouses

Saturday, Sept. 27

12:19 a.m. Odor violation at Lyons Hall
12:33 a.m. Fight at Campus Road
3:15 a.m. Suspicious person at

100s Townhouses
8:18 a.m. Lockout at Lyons Hall
12:24 a.m. Lockout at Cashman Hall
1:05 p.m. Lockout at Lyons Hall
2:52 a.m. Vandalism at 200s Townhouses
3:08 p.m. Suspicious person at College Parkway
3:32 p.m. 911 hangup at Cashman Hall
5:38 p.m. Assault at 300s Townhouses
10:06 p.m. Noise complaint at Founders Hall
11:01 p.m. Fight at 300s Townhouses

Sunday, Sept. 28

12:04 a.m. Motor vehicle accident at Campus Road
1:33 a.m. Medical assist at 100s Townhouses
1:46 a.m. Medical assist at Ryan Hall
2:01 a.m. Suspicious person at

Salmon Hall
10:54 a.m. Animal complaint at Joyce Hall
12:29 p.m. Unlawful entry at 200s Townhouses
1:34 p.m. Power failure at Alumni Hall
2:45 p.m. Plumbing call at College Parkway
3:38 p.m. Power failure at Linnehan Hall
6:49 p.m. Odor violation at Ryan Hall
9:32 p.m. 911 hangup at Nicolle Hall
10:27 p.m. Odor violation at Ryan Hall

Monday, Sept. 29

7:49 a.m. Towed vehicle at Ryan lot
10:26 a.m. Medical assist at Joyce Hall
12:42 p.m. Odor violation at Hamel Hall
6:56 p.m. Fire alarm at Cashman Hall
9:25 p.m. Unsecured door at

Linnehan Hall
11:16 p.m. Unsecured door at Klein Center

Tuesday, Sept. 30

1:53 a.m. Escort/ride 200s Townhouses
10:18 a.m. Suspicious person at 200s Townhouses
11:39 a.m. Physical plant assist at Cashman Hall
12:11 p.m. Lockout at Linnehan Hall

Wednesday, Oct. 1

1:16 a.m. Escort /ride at Linnehan Hall
1:31 a.m. Suspicious person at Tarrant Sports Center
3:32 a.m. Escort/ride at Cashman Hall
7:54 a.m. Physical plant assist at Cashman Hall
8:22 p.m. Odor violation at Joyce Hall
10:49 p.m. Odor violation at Founders Hall

10:55 p.m. Unsecured door at Alliot

Thursday, Oct. 2

12:42 a.m. Odor violation at Joyce Hall
12:58 a.m. Noise complaint at 200s Townhouses
1:05 a.m. Larceny/theft at 200s Townhouses
3:09 a.m. 911 hangup at Lyons Hall
8:30 a.m. Towed vehicle at Founders parking lot
9:12 a.m. Fire alarm at Klein Center
6:30 p.m. 911 hangup at Cheray Hall
7:10 p.m. Odor violation at Ryan Hall
11:25 p.m. Odor violation at Joyce Hall
11:40 p.m. Escort/ride at 300s Townhouses

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SELMA: Singing from the soul

Continued from Page 1

Junior Rashif Moore has been singing for two years. He joined because he was looking for an outlet to explore his musical interest.

"A band just wouldn't have been enough," Moore said. "I wanted to experience different things, and travel."

The Selma choir has performed all over the country. It has traveled to Chicago, Indiana, California and Texas, Smart said.

Teress Brown, senior vice president of the choir, has been singing for four years.

When she was in eighth grade she auditioned for the choir and made it. She has been involved since.

Although she loves the choir, she does not want to go into a musical career. She would like to work with computers when she gets out of college.

"Choir is just my extracurricular activity," Brown said. "I enjoy it."

Before the event, the anticipation of the crowd pumped them up.

"We've got a lot riding on tonight," Smart said. "A lot of people are coming to see us sing. We want to put on a great show."

The audience thought it was far more than great.

Junior Dave Volpe stood in the back of the chapel listening to the choir.

"They are absolutely fantastic," Volpe said.

Sophomore Will Andrews was in the balcony during the performance.

"I don't even know if 'amazing' can sum up their show," Andrews said. "The way people were dancing and embraced by

their music was great. It's pretty clear that this is no ordinary choir."

The choir closed with a tribute song to the friendships that it made while at St. Michael's.

As they sang, "We're all in the same boat together," students from St. Mike's swayed together, arm in arm with the choir.

Alvin Tuck, director of the choir, got up and spoke throughout the performance. At the end, he was elated with the results.

After the two-hour show, he stood at the front of the chapel talking to everyone. He was hugging people as they praised his direction.

When asked what he thought of the show, he only had one comment.

"All I can say is they were spectacular," Tuck said. "God is here!"

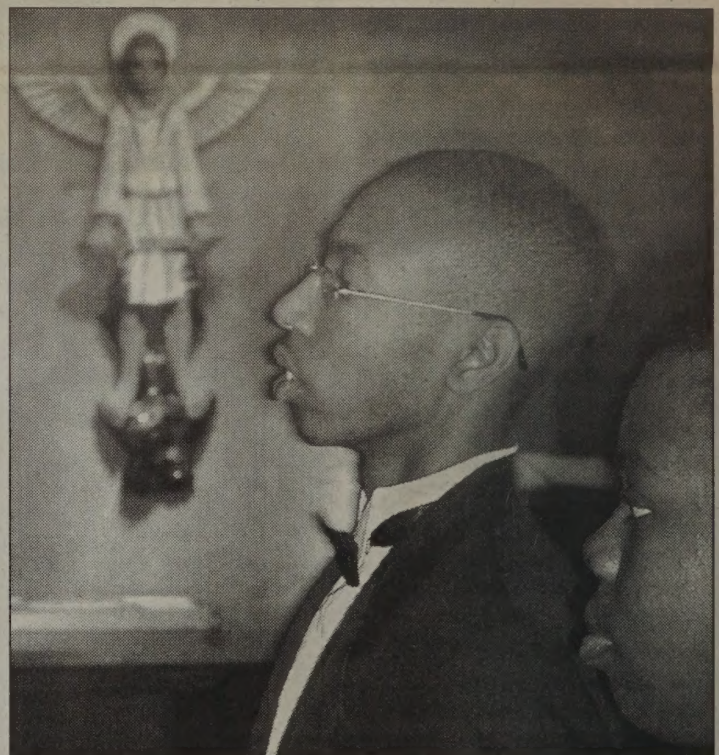


Photo by Stefan Botchev

Choir members enter the chapel for the start of their performance.



Photo by Stefan Botchev

Members of the Selma High School Choir warm up their muscles with a group massage prior to their show.

News

News Briefs

Three join college faculty

Molly Millwood, a post doctoral fellow in clinical psychology at Stanford University Medical Center, will be teaching research methods, personal theories, and the senior practicum courses this semester. Millwood plans to eventually teach for the graduate program at St. Michael's in clinical psychology.

Greta Pangborn comes to St. Michael's teaching finite mathematics and introduction to computer science this semester. Next semester, she plans to teach courses in upper-level programming languages. She earned her doctorate at Cornell University in operations research.

John Halliwell joins St. Michael's School for International Studies. Halliwell has taught English as a second language for the past eight summers at St. Michael's. He earned a bachelor's degree in political science from Central Michigan University.

St. Michael's College names men's lacrosse coach

Paul Schimoler becomes the first full-time men's lacrosse coach in the program's 21-year history. Schimoler graduated from Cornell University in 1989 and was a four-time All-Ivy and All-American selection. Along with his coaching duties, Schimoler will also act as the ticket manager and student worker supervisor.

Train in concert Thursday, Oct. 9

St. Michael's College Student Association presents **Train** in concert at 8 p.m. in the Ross Sports Center. Blue Merle will open the show. Tickets are available at the St. Michael's College bookstore and at the Flynn Theater Box Office. Tickets are \$18 with an SMC ID, \$25 for the general public.

~Compiled by news editors

St. Michael's prepares for Alumni Weekend

By Liz Logan
News Editor

St. Michael's College is inviting its friends from years past back to campus for the annual alumni homecoming weekend starting Oct. 17 and ending Oct. 19. The chain of events contain a mixture of athletic games, dedications, ceremonies, discussions and lectures.

Highlights of the weekend include 50th anniversary celebration of the first St. Michael's ROTC class, a basketball game between the St. Michael's College All-Stars and the Harlem Wizards, the 2003 inductees of the St. Michael's Athletic Hall of Fame, the ground breaking of the new Fire and Rescue station and the dedication of the Hoehl Welcome Center.

This year's alumni weekend takes a look back at St. Michael's military heritage. Homecoming is aimed at bringing ROTC alumni back to campus and honoring their contributions to the country.

St. Michael's will hold the ROTC 50th anniversary ceremony along with a military heritage program kick-off celebration. All weekend, the college will honor the school's military heritage and its peace and justice efforts. Alumni speakers and war

veterans will discuss current issues on homeland security and their armed forces experiences.

Angela Aja, assistant director of alumni and parent relations at St. Michael's, said she is looking forward to the events planned.

"We have a nice group of events that should appeal to a good cross-section of alumni and students' parents," Aja said.

The alumni relations department is working hard to make this year special.

The game between the Harlem Wizards and St. Michael's College will be a spectacle to watch, Aja said. She hopes to incorporate the community, students and alumni for the big game.

Along with basketball, there will be other athletic games taking place around campus, such as men's and women's rugby games, a cross-country race and a men's ice hockey alumni game.

"I cannot wait to watch all the games," Paul McInnis, '03, said. "I really miss hanging out on Saturday afternoons and watching games on Doc Jacobs field. It will be fun to see all my friends who are still here."

Another important event taking place is the induction of five members into the Athletic Hall of

Fame. Inductees are the Rev. Daniel P. Lyons, '26, Robert E. Toner, '74, Robert D. Berno, '85, Jennifer A. Brown, '94, and Mark J. Mulvey, '97. Clare Cavanaugh Wool, '88, who was a member of the 2002 Hall of Fame class, will be inducted this year as well.

Dedication of the Hoehl Welcome Center will honor Robert Hoehl and Cynthia Hoehl for their \$2.1 million donation, which made construction of the facility possible.

Robert E. Sutton, '66, will be honored for his \$700,000 donation, which will help build a St. Michael's Fire and Rescue station.

Alumni weekend is a time to visit old friends and faculty or to relive the good old college experience one last time.

Katie Fraties and Karen Pollicelli, '03, say they can't wait to get back and enjoy a taste of St. Michael's once again.

"I'm really excited to be able to get together with all of the other alums and spend the weekend partying like we were in college again," Fraties said.

Pollicelli said she's looking forward to catching up with old friends and wants to "hit the downtown scene and party like it's 1999."

Monday, January 4
I tried to count my vertical today. I gave up at 20,000. I'm not kidding, but that's a ton.
I almost wish there were lift lines here so I could catch my breath. Almost.

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Opinion

Editorial

The trouble with tenure

The practice of granting professors tenure is becoming increasingly popular at colleges and universities, but it's a trend that needs to stop. A system that was originally designed to allow professors more freedom and stability has turned into one that is harming secondary education.

Plenty of professors work extremely hard, but those who do not give the system a bad name.

Tenure is the business practice used by colleges and universities nationwide. Professors are evaluated after an established period of time and given what amounts to a lifetime guarantee of employment at the institution. Tenure was designed to allow professors to expand their educational opportunities, but its effect has been to encourage sloth among academics.

Job security reduces the motivation for them to work hard. The system allows mediocre professors to stay at an institution at the expense of their students.

Imagine if students had no incentives to study and work hard. If good grades were guaranteed, I know a lot of people who would put forth a lot less effort. Some teachers that are working - or hardly working - only because of the tenure system.

I understand there are benefits to using the tenure system. Professors are given stability and assurance they will have a job after taking a risk and becoming an educational elite. What employee wouldn't love that guarantee?

More important is the harm that granting tenure does to the college or university. Once professors are in place it takes extreme measures for them to be fired. It prevents schools from trimming departments or changing educational focus. It allows weak teachers to get by each year without improving and expanding their curricula. Administrations then must force tenured professors out by reducing their schedules. This means professors who are doing an unsatisfactory job are receiving annual raises and working less. This is wrong.

The tenured teachers who work hard, take risks and change their students lives should be commended, but unless a universal evaluation system is implemented, tenure should not be given.

Professors are human. Some work hard; some need motivation. The tenure system must be eliminated to ensure that students are receiving the highest educational opportunities from driven and motivated professors.

Greg Smith,
Executive Editor

Because of problems at the printer last week's Defender was a day late and not produced in color. Some of the photos appeared darker than they should have.

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The Defender Mission Statement

As the editorial staff of The Defender, the student-run newspaper of St. Michael's College, we strive to accurately, professionally and ethically report the news affecting the lives of students in the community.

The decisions we make with regard to content and style are our own, and are influenced only by our goal of both informing and entertaining our readers.

We believe in the freedom of expression. We encourage our readers to express their views at any time.

The Defender publishes letters to the editor in response to articles that we have printed in the paper and issues on campus. The Defender does not publish anonymous letters. Letters will be edited only for grammar, spelling and good taste.

Photo of the week



Photo by Greg Smith

Hundreds of students pour out of the dorms and into the quad after the Red Sox clinched the Divisional Series on Monday night. The Red Sox continue their playoff run against the New York Yankees. That series starts Oct. 8.

Insensitive remarks hurt black athletes

Staff Editorial
Iowa State Daily

AMES, Iowa - It's a hopelessly old and tired news story: Pundit makes insensitive remark, media blitz ensues. Conservative radio blowhard and former ESPN football commentator Rush Limbaugh just happened to be the purveyor of the latest scandal.

"The media has been very desirous that a black quarterback can do well - black coaches and black quarterbacks doing well. There is a little hope invested in McNabb, and he got a lot of credit for the performance of this team that he didn't deserve," Limbaugh said Sept. 28 on ESPN's "Sunday NFL Countdown."

He carries on the tradition of late sports commentators Jimmy "The Greek" Snyder ("The black athlete is 'bred to be the better athlete'"), and Howard Cosell ("Look at that little monkey run").

That Limbaugh made the remarks he did regarding Eagles

quarterback Donovan McNabb isn't particularly surprising.

Limbaugh makes comments like that each day on his syndicated radio program, but there, he's preaching to the choir.

His loyal "dittoheads" worship him, and those who disagree don't receive airtime.

It's that notoriety that prompted ESPN to hire Limbaugh as a commentator.

The network knew it could garner higher ratings just on Limbaugh's novelty value. And it worked all too well.

"Limbaugh was hired to be provocative about football," said Chris LaPlaca, ESPN's senior vice president for communication, last week. "We made that loud and clear when he was hired."

But there's a difference between commenting on the action on the gridiron and opening up the perpetual can of worms called the issue of race in sports.

Limbaugh resigned soon after the media blitz ensued, and he

doesn't plan to apologize for his remarks.

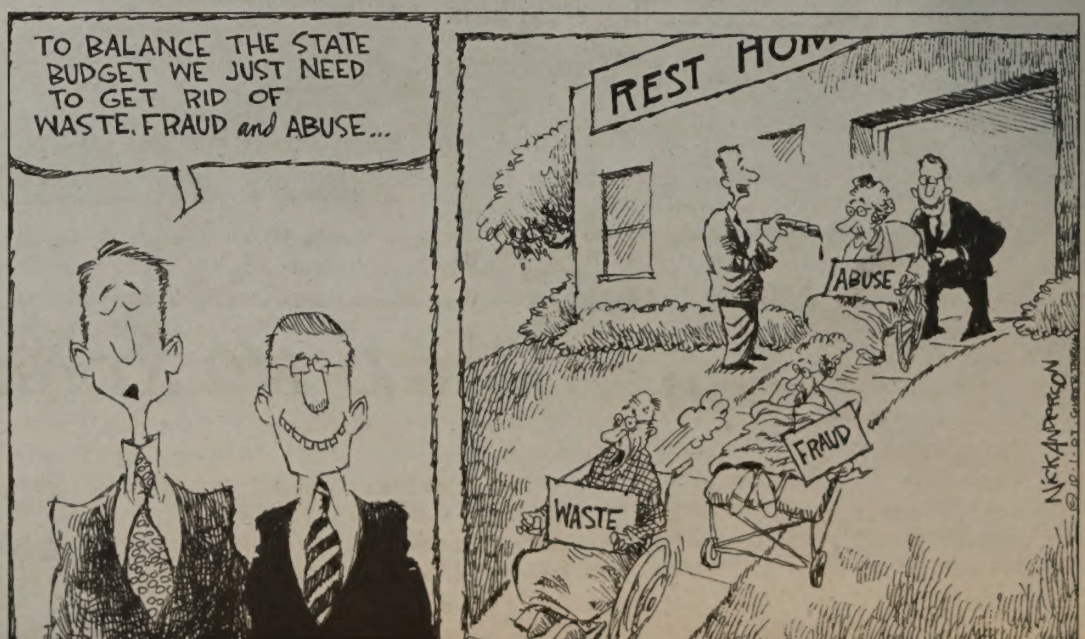
Instead, he continues to defend himself on his talk show, saying last week that he "must have been right" or "there wouldn't be this cacophony of outrage that has sprung up in the sports-writer community."

But he's not right.

From Daunte Culpepper to Kordell Stewart to Michael Vick to ISU's own Seneca Wallace, black quarterbacks in the NFL and elsewhere have proved their worth, even though they shouldn't have to be held to different standards by pundits like Limbaugh.

Thankfully, Limbaugh won't be making acerbic commentary to NFL fans on Sunday anytime soon. But his remarks will be filed in the annals of poor sports journalism for eternity.

- U-Wire



Features

CAMPUS SPEAKS

*What are your plans for
Columbus Day Weekend?*



**"I think I'm going
to go to Maine
with a friend."**

*Kathleen Everingham
'07*



**"I'm staying here
and working."**

Katie Marcus '06



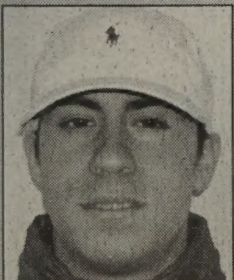
**"I'm going to go
home and help eld-
erly ladies cross the
street."**

Mike Klein '05



**"I'm staying here
and my folks are
coming from Mass.
to visit for a few
days."**

Tim Long '06



**"Actually I'm
hoping to get tick-
ets to the Red Sox
depending on what
happens. If not
I'll just go home to
party in Boston."**

Michael Manning '05



**"Going home to
spend time with
my mom and my
dog."**

Jamie Palmer '04

*'I like the way it feels here. It's intimate and we get
the same crowd all the time. ... It feels like we're
just playing for our friends.'*

Dave Grippo, saxophonist for the Dave Grippo Funk Band



Photo by Kate Hartnett

The Dave Grippo Funk Band plays to a crowded Red Square on Monday nights.

Head to the Red

For Monday night fun, Red Square is the place to be

By Kate Hartnett
Features Editor

It's Monday night. You don't have class tomorrow and you're looking for something fun to do. So you head downtown to some of your favorite bars, but there's no one there.

There are four people in What Ale's You, including the bouncer and bartender, so you head up the street to JP's. There's no one there, either. After passing by the empty bar at Rueban James', you decide to give up and go home, until you notice the line 10 people deep outside The Red Square.

The bar is packed and people are dancing to the Dave Grippo Funk Band. Dave Grippo has been playing the saxophone professionally since 1982. He has accompanied Phish on stage as the leader of the Giant Country Horns, is featured on five Phish CDs and was also a part of Trey Anastasio's solo band.

The Dave Grippo Funk Band brings in about 200 people on Mondays as opposed to other weeknights, when the bar is only half full, said Susie Cicieroo, an employee at Red Square.

"We definitely get a larger crowd on Mondays because of Grippo. We have other musicians that play throughout the week, but I don't think any of them would bring in this big of a crowd for a Monday night," Cicieroo said.

Although Grippo has played at other Burlington hot spots, he

prefers Red Square.

"Some people think it's too small for us, but I like it because it's small," Grippo said. "It kind of feels like we're playing at a party in someone's house. It's intimate and we get a lot of the same people every week. We like to play for people we know."

Not everyone goes to Red Square on Mondays for the music.

"I don't even really listen to Grippo," senior Meghan Johnson said. "I don't mind his music, but the reason I go to Red Square on Mondays is because there are always people there and I know I can count on a good time."

Others disagree. "I think Red

Square is a little too expensive for a college bar, but I like to go there once in a while," sophomore Katie Romeo said. "It has a good ambiance and is different from the other bars we go to. The best night to go is definitely on Monday because you get to listen to great music for free."

Then again, not every college student likes to go out on a Monday night.

"I like the funk that Grippo and his band play, and Red Square is a nice place to go for a drink, but personally, I can't start the week by going out to a bar," senior Jake English said.

"But I envy those who can."

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Features

HOROSCOPES



ARIES: (March 21-April 19)

You need a change, but not something too drastic. Change your look or start a new activity to keep you from getting bored.



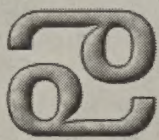
TAURUS: (April 20-May 20)

Looking for a new relationship isn't going to solve your current problem. Deal with the issue at hand and don't run away from your problems.



GEMINI: (May 21-June 20)

By taking a chance, you might be pleasantly surprised by what or who you could find. For once, put yourself out there and take a chance. Maybe you'll finally get what you want.



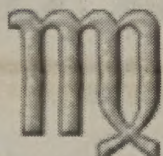
CANCER: (June 21-July 22)

Your work is causing you more stress than it should, but it doesn't have to be that way. Instead of putting it off until the last minute, get it done and you'll feel better.



LEO: (July 23-Aug. 22)

You could use a bit of structure right now. Keep a schedule and stick to it. You'll have more time to do the things you really enjoy.



VIRGO: (Aug. 23-Sept. 22)

Play a sport, or do anything active for that matter. The change in the weather has gotten you feeling down. Get outside and take advantage of what the fall has to offer.



LIBRA: (Sept. 23-Oct. 22)

Someone in your life is looking to you for support right now. It is hard for them to come right out and say it. All you can do is be there for your friends.



SCORPIO: (Oct. 23-Nov. 21)

You're using your current relationship as a crutch. Whether this relationship is romantic or not, you are still leading this person on. Don't use people to benefit your cause; it will only come back to you.



SAGITTARIUS: (Nov. 22-Dec. 21)

Trust your instincts and finally do something you've wanted to do for a long time. You won't regret it.



CAPRICORN: (Dec. 22-Jan. 19)

The lines of your life that were once so clear now seem a bit blurry. Figure out what is most important to you and follow that path.



AQUARIUS: (Jan. 20-Feb. 18)

You know how to use your powers of persuasion. Use what you know to your advantage without taking advantage of others.



PISCES: (Feb. 19-March 20)

You need to change the pattern in your love life. If it hasn't worked out in the past, it probably won't work in the future, either.

Dave Matthews keeps it going on 'Some Devil'

By Brian Palmer
The Pitt News

PITTSBURGH — For those reading this who have been under a rock for the past few months -or maybe longer — let me inform you that Dave Matthews has released a solo album.

Yes, it is true, but don't freak out. This does not mean that the Dave Matthews Band is no more. "Some Devil," the debut solo album from Dave Matthews, was a way to keep his creative juices flowing and give the rest of the band a much-needed break from the studio.

The album is an arrangement of 13 new tracks from Matthews. They are songs that never rose to the top with the band, but that Matthews wanted to experiment with a little bit, thus the release of Some Devil.

To help record the album,

Matthews turned to fellow musicians, including guitar greats Trey Anastasio of Phish and long-time friend and guest guitarist Tim Reynolds.

The first single released, "Gravedigger," is an intriguing track that is a tale of souls lost to the other side. The chorus begs, "Gravedigger when you dig my grave / Can you make it shallow / So that I can feel the rain."

Interestingly enough, there are two versions of the song. One is a full band version that rocks out and the other is a hauntingly elegant acoustic version.

The title track has a bluesy rock feel, and Matthews acted as a one man band, playing the electric guitar and singing with both a dark, eerie sound and a beautiful falsetto pitch. He sings, "Some devil some angel has got me to the bones / You said always and forever / Now I will leave you

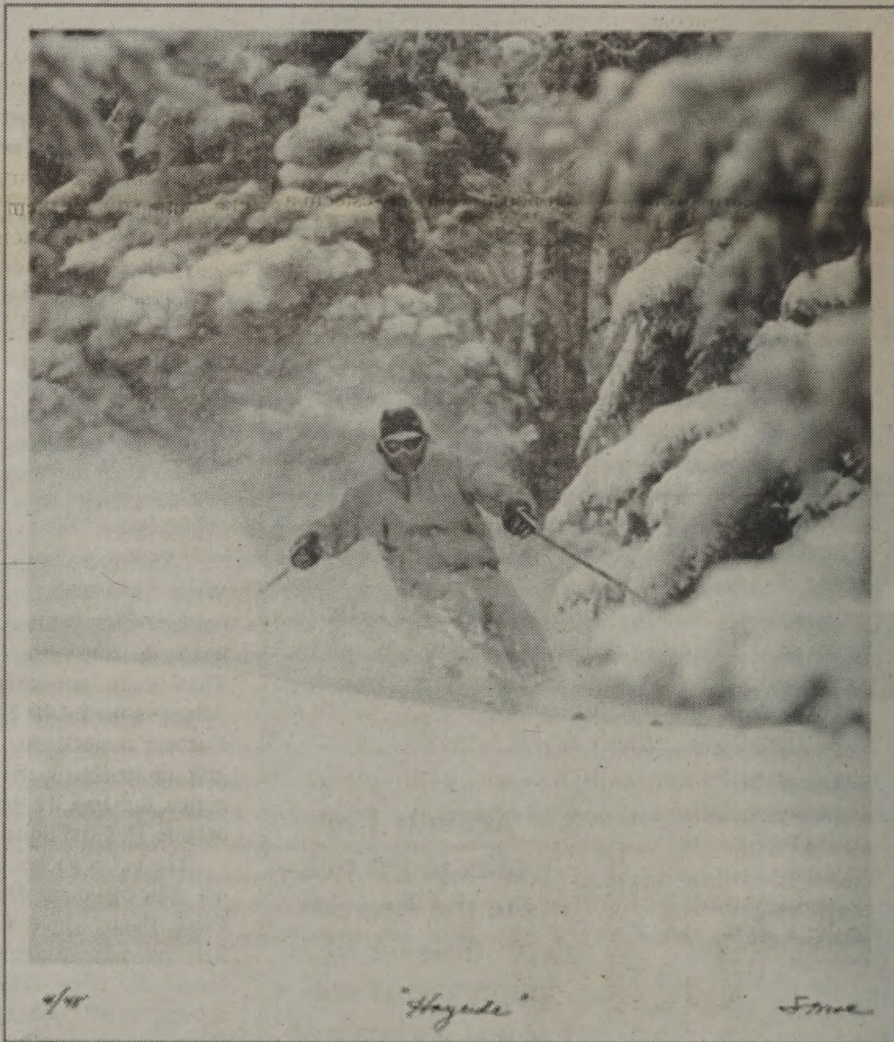
baby / You said always and forever / Is such a long lonely time."

Another highlight of the album is the emotional folk lullaby "Baby." The song was recorded live with Matthews playing the acoustic guitar and the Seattlemusic String Quartet members playing along.

Filled with songs about life, death, love and agony, "Some Devil" has a different feel from track to track. Whether it is bluesy or soft as a lullaby, rock or reggae, every track brings you to a different world: Dave Matthews' world.

—U-Wire

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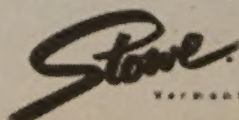
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Arts & Entertainment

Outside the BOX

Art classes offer an alternative to desks and lecture

By Sabrina Snader
Staff Writer

It's not what your kindergarten teacher taught when you were forced to draw within the lines. It's not something you will hear your parents reminiscing about.

Modern art is an evolving concept. It hasn't been around long enough for many generations to enjoy, but it has found its way to St. Michael's campus.

Ancient mediums are changing; classes like calligraphy and dance are integrating contemporary style with Old World techniques.

Senior Sarah Miller, an art major at St. Michael's, said modern art is evolving. "It only started in America around the middle of the 20th century," Miller said.

Miller spends most her class time in Sloane Art Center. She credits calligraphy, art history, wheel throwing and oil painting with giving her more of an understanding of what modern art really is.

"Basically, I'd say it's more from the unconscious, more than actual subject matter," she said. "Every artist can learn from another artist and their style."

Michael McCaffrey, an art major at St. Michael's, chose to take oil painting not only because

it was a requirement for his major, but to learn as many new techniques as he could.

"I don't think that it's really limited to paint and canvas anymore. It can be multimedia. It's such a broader field now and a broader way of expression," McCaffrey said.

Expressing yourself freely is not easy for everyone starting college. For many, college means leaving home and being thrown onto a blank canvas without old friends or family to support you.

First-year student Jelean Durrant enrolled in oil painting for the feedback she gets from her peers when they look at her drawings.

"It boosts your self-esteem a little bit when people look at your painting and have nice things to say about it, especially when you're new to the whole

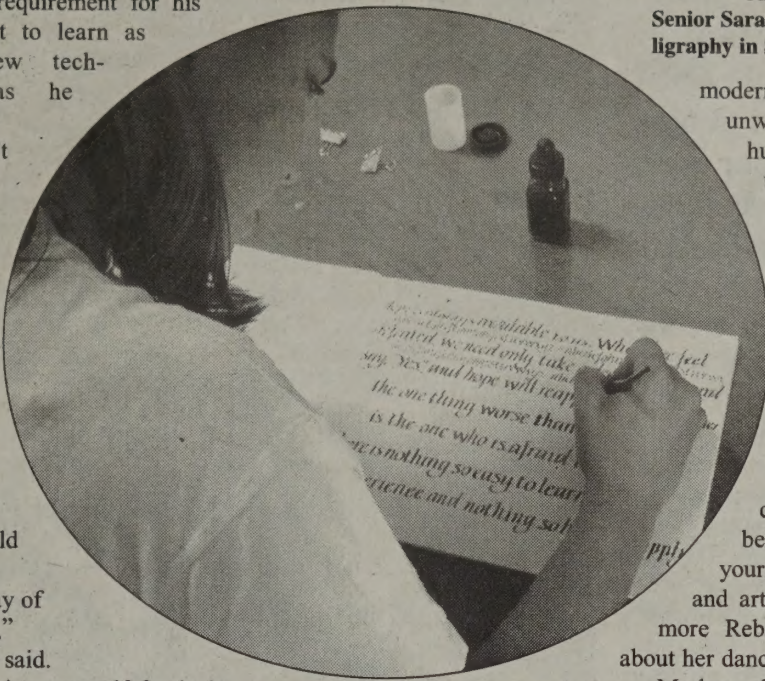
thing," Durrant said.

Modern art goes beyond two-dimensional oil or watercolor to studios where dancers can use movements to portray emotions.

Modern dance focuses on self-expression. Freeform movements are an expression where the body is the medium for communication. For participants, the routine "gives them a way of getting to know their body," modern dance and ballet instructor Evelynne Germain said.

Students use the one-credit

Photo by Jacob Shumway
Senior Sarah Miller takes calligraphy in Sloane Art Center.



modern dance course to unwind between the hustle and bustle of their other classes, Germain said.

Dance classes offer students a break from traditional learning. "It's an out for students, a stress reliever, not having to sit in a classroom and being able to express yourself in a technical and artistic way," sophomore Rebecca Brynga said about her dance class.

Modern dance also makes students aware of less widely known forms of dance. Students like sophomore Kristin Beattie enrolled in the course thinking it would be "dancing hip hop style to artists like Madonna and Jay-Z," Beattie said.

Instead, she walked into a series of movements that offer students an education in modern dance that is not confined to one genre or MTV. Germain described the dance as "a reflection of what is happening presently in society."

'I don't think that it's really limited to paint and canvas anymore. It can be multimedia. It's such a broader field now and a broader way of expression.'

Michael McCaffrey

Editor's art pick

AR 327- Ceramics

Students learn wheel-throwing and have an homage project where they make a piece similar to a professional's. Students also create individual works like bowls, mugs and vases.

AR431- Life Drawing

Students meet three hours a week and learn to draw the nude figure with a variety of mediums. Assignments come together as a comprehensive portfolio on the human figure.

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Arts and Entertainment

Get Carded

St. Michael's students and faculty use their Knight Cards more

By Matt DeLuca
Staff Writer

Are you tired of frequent trips to the ATM and writing checks at the bookstore? Is scraping for change to make photocopies in the library getting old? Students at St. Michael's can avoid the hassle of cash with the Knight Card.

This year, the Knight Card is accepted at more than 65 off-campus locations, from restaurants to automotive garages.

St. Michael's uses the same system as the University of Vermont's Cat Scratch card. "We've piggy-backed off the UVM system," Liz Jackson, the manager of Knight Card services said. "They have a person who handles the contacts between the university and vendors."

The Cat Scratch card is the reason there was a large increase of off-campus merchants who accept these cards, Jackson said. By December, nearly 100 merchants will accept the card, Jackson said.

The Knight Card is also accepted at the bookstore, all dining locations, vending machines, laundry facilities and photocopy machines on campus.

Any student, faculty or staff member can set up a Knight Card

'The Knight Card has increased in popularity. All four classes are participating on a regular basis.'

Liz Jackson,
manager of Knight
Card services

account. Money is deposited into the account and becomes available to spend electronically.

No cash is needed. There are no fees for opening or maintaining the Knight Card, but there is a \$20 fee to replace lost cards.

"I probably use my card about four or five times a day," junior Jared Vincent said. "I was a Knight Card user last year, but I have been using it more this year because there are more places in Burlington that are accepting it."

Vincent also uses his Knight Card for laundry and campus vending machines.

At the beginning of the year, Vincent's parents deposited a sum of money into his Knight Card account. He is trying to live as long as he can off that initial deposit.



Photos by Matt DeLuca

A student uses her Knight Card at Higher Ground in Winooski.

"But when I run out of money, it's up to me to put money back in," Vincent said.

Junior Sean Connolly is new to the Knight Card system. "I didn't have an account last year, but since I don't have a meal plan this year, I use my card for food," Connolly said.

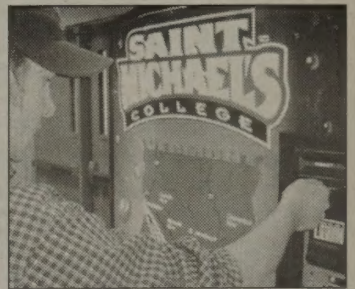
Connolly buys subs from Purple Knights Pizza & Deli. "I love their chopped chickens so I

just use my Knight Card to pay. It's awesome," he said.

The Knight Card has increased in popularity.

"All four classes are participating on a regular basis," Jackson said. "The wide-range of services is helping a lot."

Robert Pittala, manager of Bingo's Pizza on Pearl Street in Essex Junction, likes student cash cards. "I think it's a great idea,"



Junior Jared Vincent uses his card at a campus vending machine.



Posters like this one at Bingo's Pizza let students know their card is accepted.

Pittala said. "It's good for the kids."

As the new manager, Pittala wants to jump-start his services by advertising specials to St. Michael's community by e-mails and fliers. He said he believes the Knight Card will help bring him more business.

The Knight Card is also valid at Bolton Valley Ski Resort, Chuck's Mobil Mart, Domino's Pizza, Grand Union, Kountry Kart Deli, Photo Garden, Smuggler's Notch, Yankee Lanes Bowling, and many other local businesses.

Visit the Knight Card office in Alliot for businesses that accept the card. When in town, look for the signs on doors that read: "Knight Card accepted here."

Jump, jive or skank to the beat

Musicians fuel venues with a variety of live entertainment

By Matt DeLuca
Staff Writer

Location is one of the main reasons students choose to come to school at St. Michael's. Nestled between Mount Mansfield and Lake Champlain, finding entertainment only takes a trip up Colchester Avenue.

What comes with Burlington and the neighboring towns is a massive lineup of theaters, clubs, and bars where music fans can dance or sit back and listen. Almost every genre of music can be seen live in this small city.

A list of Burlington's most popular venues for touring and local live acts is always changing, and these places are not the only venues nearby where live music can be heard.

Live music is here on campus. St. Michael's hosts local and student acts in the Alliot lounge. RAQ and the Seth Yacavone Band among others have played in the Alliot lobby, and all shows there are free of charge.

Pay attention to fliers around campus to see who will be here next.

Music venues

Memorial Auditorium - 250 Main St., Burlington

The 2,500-seat hall attracts big names like B.B. King and Phil Lesh of the Grateful Dead. Upcoming shows: Ween: Oct. 31; Moe: Nov. 14; Primus: Nov. 20

Higher Ground - 1 Main St., Winooski 654-8888

This establishment is a café, lounge and music hall right down the street from St. Michael's. Upcoming shows: Donna the Buffalo: Oct; The Jayhawks: Oct. 9; Fishbone: Oct. 13

The Flynn - 153 Main St., Burlington 652-4500

This theater has entertained Vermonters more than 70 years. Upcoming shows: Vermont Symphony Orchestra: Oct 11; Joan Baez: Oct. 12; Susan Tedeschi: Nov. 11

Nectar's - 188 Main St., Burlington 658-4771

"Fresh music served daily," since 1975. Phish got its start here and named its third album, "A Picture of Nectar," after former owner Nectar Rorris. Serving gravy fries and beer, Nectar's is open 22 hours a day. Upcoming shows: Sound of Urchin; Jah Works/Leon Tubbs: Oct. 16; Paranoid Social Club: Every Wednesday in October

Monkey House - 30 Main St., Winooski 655-4563

Home to a talented group of rotating DJs spinning hip hop, funk, honkey tonk and flamenco Latin jazz, the Monkey House hosts 2nd Agenda on Saturday nights, a band that mixes rock, folk, blues and hip hop. The relaxed atmosphere is a 10-minute walk from campus. Upcoming shows:

Brett Hughes - honkey tonk: Mondays; Spanish night - flamenco Latin jazz: Tuesdays; DJ Infinite - hip hop and funk: Wednesdays; WRUV DJs - eclectic mix: Thursdays; Funk Friday - Rotating DJs: Fridays; 2nd Agenda - Saturdays

Club Metronome - 188 Main St., Burlington 865-4563

Located upstairs from Nectar's, the bar hosts a variety of musical genres from local, regional and national talent. Upcoming shows: Aaron Katz Band - Oct. 9; NRBQ - Oct. 11

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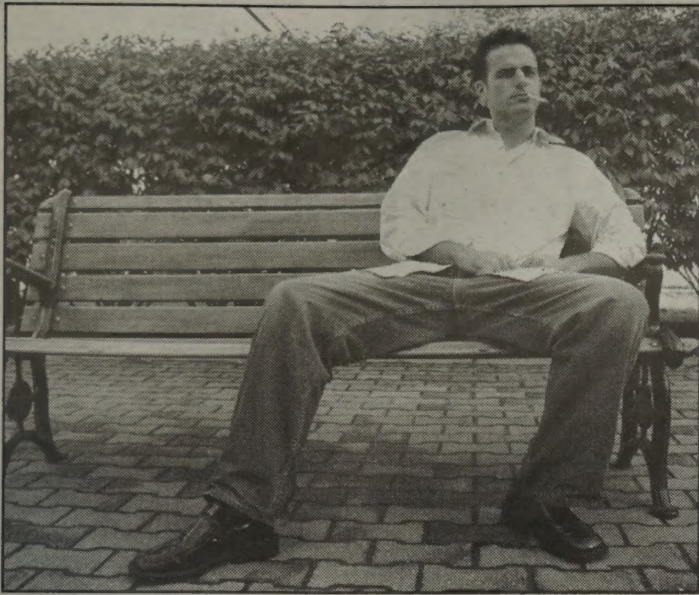
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Fashion



Junior Mike Huber can be seen going to class most days wearing a collared button-down shirt and loose-fitting boot-cut jeans.

Photo By Stefan Botchev



Photo courtesy of St. Michael's Archives

This tough guy from 1971 sports long sideburns, a dangling cigarette and an auxiliary pack in his sleeve.

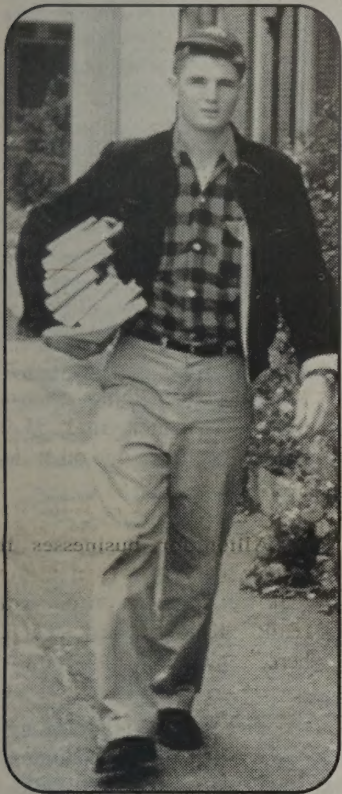


Photo courtesy of St. Michael's Archives

A male student in the '60s sports the SMC beanie that all men were required to wear.

Stylin' Students now and then

By Stephanie Theberge
Fashion Editor

Throughout the years, fashion at St. Michael's has gone from conservative to casual and back again.

Students' outfits can be crazy and unexpected and other times plain and simple.

No longer do men have to wear beanies as they did back in the '60s or come to class every

day wearing a shirt and tie as they did back in the '50s.

The women are not coming to school with bold, funky print minidresses as they did in the '70s.

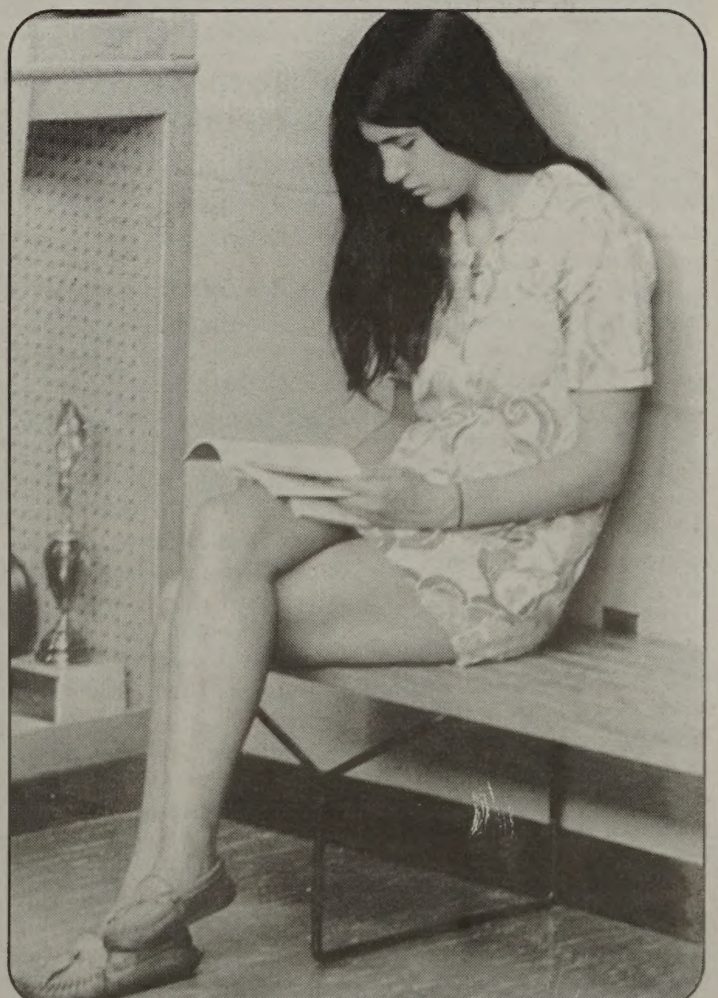
Students' style of dress has become much more relaxed as the years have changed.

From sweats and flip-flops to dresses and high heels, almost any style of dress is seen on any given day.



Junior Casey Story steps out in a fitted button-down shirt, flared khaki pants, and every girl's favorite accessory, a printed tote.

Photo By Stefan Botchev



A female student in the '70s wears a swirl printed minidress and moccasins.

Photo courtesy of St. Michael's Archives

Religion & Spirituality

Mother Teresa: From holy servant to holy saint

Pope to name her as 'Blessed' on Oct. 19; life and mission touched many at St. Michael's College

By Kristen Braley
Staff Writer

Pope John Paul II has approved one of two miracles needed to canonize Mother Teresa, whose life of service influenced many, including some connected to St. Michael's College, to follow in her footsteps.

"If anyone deserves to be beatified, she is a person who deserves to be," said the Rev. Marcel Rainville of the Edmundite Campus Ministry. "She is respected by Catholics, non-Catholics, and people who have no religion."

Mother Teresa, who was a winner of the Nobel Peace Prize, died in Calcutta at the age of 87 in 1997.

The beatification of Mother Teresa will take place Oct. 19, in Rome.

Mother Teresa's beatification was "certified by a single miracle," religious studies professor Raymond Patterson said. "The miracle that certifies must be a work by God through the intercession of Mother Teresa," Patterson said.

Mother Teresa's intercession to God cured Monica Besra, a native of Calcutta, of a stomach tumor in 1998. A panel of Vatican officials and doctors could find no explanation for the event, declaring it a miracle.

"Miracles can be verified by non-Catholics," Rainville said. "The Church welcomes the testimony of non-Catholics in this particular process." In the case of Mother Teresa's miracle, a Jewish doctor verified the healing she had done.

The Church, however, does not "look at miracles (that take place) during their lives. It is the manner of their life that is important," Patterson said. "The most important criterion for beatification is a life of heroic virtue."

The Church interviewed people who knew Mother Teresa, receiving 35,000 pages of written testimony, religious studies professor Robert Lair said. On Dec. 20, 2002, the Church approved decrees of Mother Teresa's virtue and the miracle attributed to her intercession.

"The rules of beatification are getting easier," Patterson said. In the past, a person must have had two miracles attributed to their name to be beatified and two more to be canonized. Today, one needs only two miracles, one for beatification and one for canonization.

"Pope John Paul II has canonized more [people] than most of his predecessors combined," Patterson said. "He is very intent on finding saints that speak to different people around the world on different parts of life. John Paul II recognizes the importance



Men's tennis coach Robert Fleming went to Calcutta last summer on a service trip. He holds 3-year-old Mary, who was found orphaned at a train station and is being raised by the Missionaries of Charity.

Photo courtesy of Ann Giombetti

'If anyone deserves to be beatified, she is a person who deserves to be.'

Rev. Marcel Rainville,
Edmundite Campus
Ministry

of saints as models for people in the modern world."

After the Pope beatifies Mother Teresa, he will declare her to be Blessed. As Blessed, Mother Teresa may be venerated in her local church, within the congregation with which she was associated. A saint, however, can be worshipped and celebrated in any church.

Patterson said that if the Pope canonizes Mother Teresa, she will be considered a model of the way to live in this life and will act as a "heavenly advocate." As such, a congregation may pray to Mother Teresa and she in turn will pray to God for the congregation's hopes and dreams.

Several people from St. Michael's College have traveled to Calcutta and worked in the same places as Mother Teresa.

One of them was professor Lair.

"No one on the trip came back the same because you are meeting people who really didn't have a chance for survival," Lair said. "Calcutta's poverty is some of the worst in the world. The work changed my life."

There are 5,000 members of the Missionaries of Charity who carry on Mother Teresa's work. The Missionaries of Charity was founded by Mother Teresa in 1950, and her missions are found in more than 52 countries.

Mother Teresa took a special vow of "free and heart-felt service to the poorest of the poor," Lair said.

Mother Teresa is sometimes criticized for not focusing on long-term solutions to economic problems. "Her mission was to deal with the short term, allowing people to die with dignity," Lair said.

He met Mother Teresa face-to-face in the fall of 1985. "Mother Teresa was very small, extraordinarily focused, determined, and completely driven by her faith and her compassion," Lair said.

She impressed him as a woman of "unbelievable determination." She told him to

"remember us every day as you work for the poor in your home country."

Mother Teresa's work started with the Home of the Dying Destitutes in 1952, Lair said. The home offered 40 beds to the sick-est people. Later, she opened an orphanage and more homes to help ailing people die with dignity. The individuals most helped by her work were the "untouchables," the lowest class of Indian

Trip to Calcutta

WHAT: Mobilization of Volunteer Efforts (MOVE) is leading a group of interested students to Calcutta

WHEN: May 16 to June 4.

SPACE: Six spots are available for students who would like to go.

DETAILS: The trip will take students to work in two of Mother Teresa's houses and to visit the holy cities of Benares and Bodhgaya.

DEADLINE: Applications are due on Oct. 10.

For more information, contact Robert Fleming at rfleming@smcvt.edu.

society, Lair said.

Ann Giombetti, one of the directors of MOVE, the Mobilization of Volunteer Efforts, also traveled to Calcutta to work with the poor. One of her most memorable experiences was attending Mass at 6 a.m. with the Missionaries of Charity. She saw their reverence and devotion to Mother Teresa's cause.

Mother Teresa's approach to service was to start on a one-on-one basis, Giombetti said, helping people get off the street. Mother Teresa inspired others to follow her work, thus making a worldwide system to solve the whole problem.

"Volunteers are the life blood of Mother Teresa's mission," Giombetti said. Through her work in Calcutta, she realized the "raw emotion of people who are dying."

In Calcutta, people just see children lying in the street, Giombetti said. Mother Teresa worked to give these children a home and a chance.

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Outdoors

The air up there

By Craig Hagedorn
Outdoors Editor

The scariest moment of tandem skydiving isn't the few seconds before you leap off a perfectly functional airplane at 10,500 feet, or when you're free-falling at terminal velocity – a ferocious 190 mph. The fear comes before you ever strap on a parachute or step into the plane. So, what's the most humbling part of the whole experience? It's the paperwork.

I arrived at Vermont Skydiving Adventures in Addison a little after 9 a.m., and spent 10 minutes initialing documents. The most terrifying part was signing my life away and entrusting it to a man I'd known for 10 minutes, maybe less. This man was Richard Wilkinson; a 37-year-old ex-cop from Sydney, Australia, who now lives in Vergennes and has been skydiving for 13 years.

Before Wilkinson sat me down to run through safety procedures, I skimmed through an insurance form that read: *"I understand and acknowledge that parachute activities have inherent dangers that no amount of care, caution, instructions, or expertise can eliminate, and I voluntarily assume all risk of death of personal injury sustaining while participating in parachute activities."*

That was when it sank in: "I have a small chance of not walking away from this," I told myself. "It's small but, it's *still* a chance." After a moment of hesitation, I signed it in hopes that my new friend had no intention of dying and sat through his instructional speech in a haze of fear.

I still managed to tune in for the most important parts: I would be attached to Wilkinson by four carabineers, each strong enough to hold 5,000 pounds, I had to keep my arms at my chest when we jump and keep them out when free-falling.

"You are in control during the freefall," Wilkinson said. "If your arms aren't out, then there's no center of gravity, and if we're tumbling at 5,000 feet, when I pull the cord you can imagine how dangerous that could be."

He wrapped up the speech by telling me to "land knees up, or break both legs." Oh yeah, and if for some reason he didn't pull the chord at 5,000 feet, I would have about 30 seconds to do it myself.

Before I had a chance to soak in my meager but essential duties, I was wearing a nylon jumpsuit, altimeter wrist-watch, and sitting in a crop-dusting plane piloted by a kid who looked like he'd get carded at an R-rated movie.

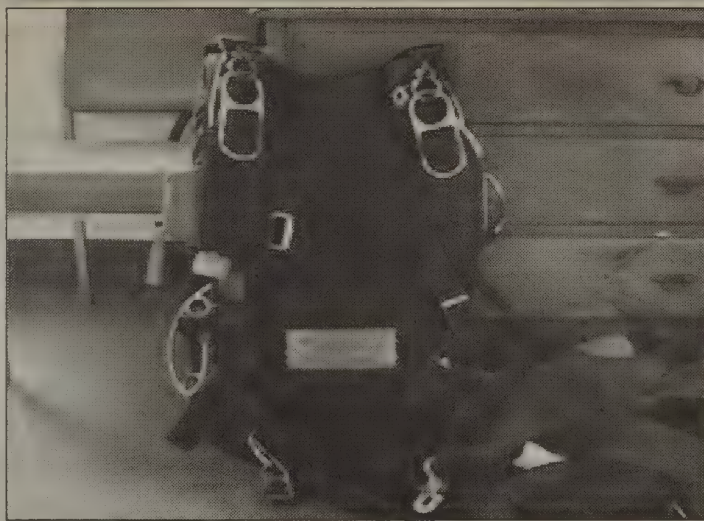
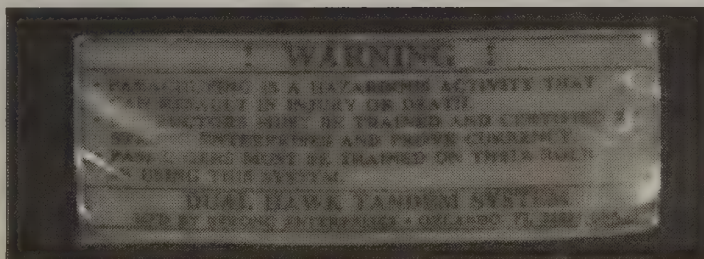
After cruising for a few minutes, I glanced out the window and noticed that we were above cloud level. I figured we'd be jumping any second, but then I looked at my trusty altimeter: 2,000 feet. Not even one-fifth of the way there.

Fifteen minutes later, my heart



Stills from footage taken by Rob Hunter and Vermont Skydiving

Adventures



The "Dual Hawk Tandem System" weighs 50 pounds and its carabineers can hold over 5,000 pounds each. Above: The warning label.

Before I had a chance to soak in my meager but essential duties, I was wearing a nylon jumpsuit and sitting in a plane piloted by a kid who looked like he'd get carded at an R-rated movie.

was racing and my mouth was drier than the 10,000 feet of air swirling below us. The hatch opened, and a blast of wind rushed in, hammering my eardrums and contorting my face. I stepped out on the ledge and waited for Wilkinson, who was securely saddled on my back, to basically push me out, because I couldn't hear a word he was saying.

The next thing I knew, we were barreling into the sky. The roar from the plane engines vanished as fast as the Cessna 182 shrank, tumbled and rotated out of view.

Then, we released extra drag to slow our rate of descent to that of one person: a cozy 170 mph. I put my arms out, and we began to fly.

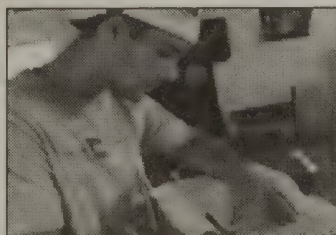
It wasn't really a sensation of falling or being out of control; more like a cushion of air being forced unwillingly against your body. With the slightest movement of my arms, Wilkinson and I swayed radically, and long before I was ready to slow down, our parachute was deployed.

We traveled 5,000 feet in just over 40 seconds, but it went by in an instant. Wilkinson congratulated me and loosened my harness, as he explained he would.

I spent the next 6 1/2 minutes gliding through a thick cloud,



Wilkinson, left, gives some last-minute pointers before take-off.

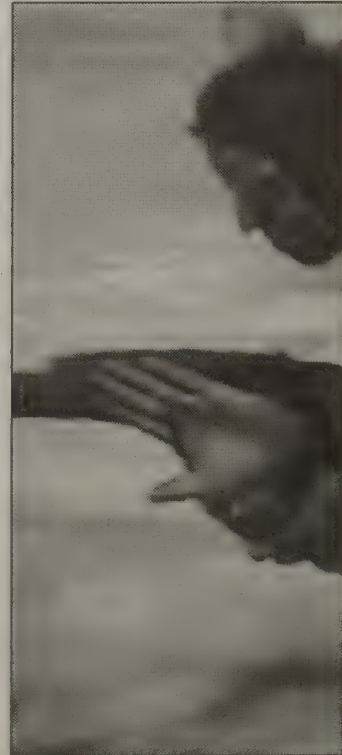


Signing the insurance forms prior to the jump.

turning to see Lake Champlain and the Adirondacks. I did a bit of steering, but other than that, I just took in the moment.

It was a fairly windy day, and that allowed for a smooth, soft landing on the same grassy spot where our plane, which was still in the air, had taken off. Wilkinson separated himself and asked, "Would you do that again, mate?"

Absolutely. I would sign my life away all over again.



Free-falling at a comfortable rate of 170 mph, thanks to the extra drag above us.

Health & Fitness

The truth about breast cancer

Early detection, cutting risk factors can save lives

By Christine Johnson
Health & Fitness Editor

Most young women feel as though they are invincible and think breast cancer could never happen to them. Denise Martin was one of those women until she found that she could be a victim of breast cancer. She also found that she could be a survivor.

Martin, biology professor at St. Michael's, was diagnosed with pre-invasive cancer in January 2000. Breast Cancer Awareness Month, which is in October, gives Martin and other women the opportunity to raise awareness of issues concerning breast cancer.

Martin was able to catch her cancer before it spread. The early detection made a difference. It is complicated to treat the cancer once it has spread. Martin urges young women to start performing breast self-examinations so they become comfortable with their bodies and be able to detect problems.

"It was really scary and not good news but it was treatable," Martin said. "I detected it early, and that made a difference."

Women with genetic predispositions for breast cancer are at higher risk for developing the disease.

"If you have a family history of breast cancer, you are at a higher risk," Martin said. "This type of cancer is caused from high levels of estrogen, and there

are many factors that would contribute to these high levels."

Martin points out that although a woman can only control her exposure to estrogen to a certain level, there are many things young women may do to reduce the likelihood of breast cancer. Simple things such as healthful eating habits, avoiding alcohol consumption and keeping weight down will lower the risk of breast cancer.

A study released by John Hopkins University last spring estimated a 40 percent lower incidence of breast cancer in women who exercised regularly when they were younger.

"These activities are also great for the heart," Martin said. "They have an overall benefit for the body."

A recent American Cancer Society study has shown that overweight women are 60 percent more likely to die from breast cancer in comparison to women of normal weight. Consumption of alcohol is the factor most closely related to an increased risk of breast cancer. The equivalent of two drinks a day may increase a woman's risk for breast cancer by close to 21 percent.

Having children and breast feeding may also decrease the risk of breast cancer, yet for most young women that option is not in their immediate plans.

Many young women are unaware of these statistics.

"It is scary to hear those num-

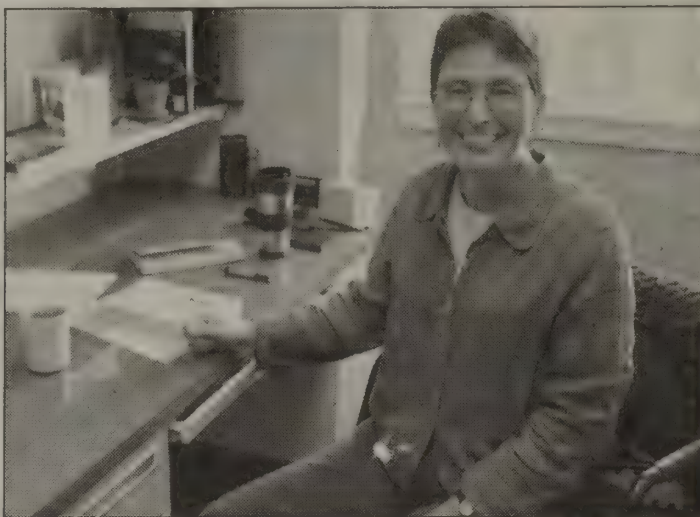


Photo by Jacob Shumway

Denise Martin, biology professor at St. Michael's, continues to inform women of issues concerning breast cancer.

The equivalent of two drinks a day may increase a woman's risk for breast cancer by close to 21 percent.

The American Cancer Society

bers," senior Allison Brouillette said. "At such a young age you think you don't have to worry about those things, but the truth is that my actions now will affect me in the future."

The Women's Center and the CARE theme house (Cancer Awareness Resource Effort) are working together to get information out to young women on campus for Breast Cancer Awareness Month. On Oct. 7, they staffed an informational table in Alliot along with Health Services that provided informational handouts and prosthetic breasts with lumps in them to practice breast self-examinations.

They also worked to raise awareness for the men on campus and provided prosthetic testicles so men have the opportunity to practice testicular self-examina-

tions. Junior Marah Thornhill lives in the CARE theme house and has played an integral role in raising awareness on campus.

"Our house has gotten involved with this cause because each and every one of us is somehow touched by cancer," Thornhill said. "We thought that it would be beneficial to bring support and information to St. Michael's in order to aid those members of our college community that are affected by cancer."

Breast cancer is the most common cancer among women, excluding cancers of the skin. In Vermont, the female breast cancer death rate is 27.4 per 100,000 people, the 13th highest in the nation. Women are struggling to fight this disease each day. By raising awareness, women may learn how to prevent and detect this disease and learn that they can survive it.

"Having this disease has taught me not to worry about the things you don't have control over," Martin said. "I could worry every day and not function, or I could realize that I could do something. I chose the latter, and my perspective has really changed."

Breast Cancer Awareness Month



Oct. 16: Brown bag luncheon to mediate an informational discussion/support group about breast cancer at the Women's Center.

Oct. 21: There will be a table in Alliot where The Women's Center will be selling carnations. Proceeds will go toward Ladie's First, a nonprofit organization that gives free breast examinations and screenings for low-income women over 40.

Carnations will be sold in Alliot throughout October.

Oct. 28: The Women's Center will have a brown bag luncheon with a women's health organization to discuss breast cancer awareness along with other young women's health concerns

A remembrance wall will be in Alliot throughout October for those who wish to write the names of those who have died of breast cancer.

Smoking in bars: A bust or a must?

By Colleen Daly
Staff Writer

In Boston and New York City, it's typical to see young college students socializing in the bars. Now, instead of cramming inside, twirling cigarettes between their fingers, nicotine-craved students are smoking along the busy city streets. Cigarette smoking has been banned in bars and restaurants across the country, yet it continues to be allowed in Burlington.

The most popular college bars in Burlington are JP's, The Biltmore Grill, What Ales You and Ruben James, all of which allow smoking.

"We allow smoking and we sell cigarettes," said Mike Olio, the manager of JP's. "If customers want to puff in the morning and at night, we let them."

Olio said this has been JP's policy for a long time. With col-

'I'm hoping that the state does pass a law so there would be no smoking in Burlington. If they do I'd be 100 percent for it.'

Mike Olio
manager of JP's

leges now in session, Olio has seen an increase in the number of smokers at JP's.

"One lights up, they all light up," Olio said.

Mark Butten, the manager of The Biltmore Grill, said the establishment is nonsmoking until 10 p.m.

"After the kitchen closes, we allow smoking," he said.

Butten said that for any of the

bars in Burlington to allow smoking, including The Biltmore, a cabaret license has to be obtained.

"To get this license, 51 percent of our sales must come from alcohol or entertainment," he said.

Karen Garbarino, the chief of the Tobacco Control Program for the Vermont Department of Health, verified the license policy.

"Only those establishments with cabaret licenses obtained from the Department of Liquor Control can allow smoking," Garbarino said.

Garbarino also explained that it might be possible for Burlington to enact a local ordinance to ban smoking in all bars. Historically, clean indoor air laws in Vermont have been enacted at the state level rather than the local level. A bill was introduced to the Vermont Legislature last

year to eliminate the cabaret exemption, but it was not acted upon, Garbarino said.

"The Coalition for a Tobacco Free Vermont is actively working to get the bill passed this upcoming session," Garbarino said.

Junior Catherina O'Connell says she does not wish to see a strict smoking policy implemented in Burlington bars. O'Connell, who partied at several bars in Boston last summer, found it extremely inconvenient that smoking was prohibited.

"Smoking and drinking go hand in hand," O'Connell said. "A friend of mine didn't know about the new laws, so she lit a cigarette and management came over and tried kicking us all out for violating their policy."

Although O'Connell believes this policy to be an inconvenience, she admits that she would most likely never leave a bar because it prohibited smoking.

Junior Nick Towne, a non-smoker, said allowing smoking does not change the atmosphere of a bar.

"I would never leave a bar because of smoking," he said. "I guess I just accept smoking as part of the scene downtown."

Like O'Connell, he said Burlington should not adopt a smoking policy similar to the one implemented in Boston.

"I don't think Burlington should change its policies," Towne said. "When I go downtown, the second-hand smoke is something I either don't notice or I just take for granted."

Olio is hoping for just the opposite.

"I'm hoping that the state does pass a law so there would be no smoking in Burlington," he said. "If they do, I'd be 100 percent for it."

Calendar

WEDNESDAY

October 8

Karaoke. Come participate in Top Hat Karaoke every Wednesday at 135 Pearl. Doors open at 9 p.m. No cover charge. 21+ with ID.

Transmissions. Transmissions with Elliot goes down every Wednesday in the upstairs section of 135 Pearl. Doors open at 9 p.m. No cover charge.

The Mass in Spanish. St. Michael's College presents a Spanish Mass at 7:30 p.m. in the chapel.

String Cheese Incident. The String Cheese Incident comes to the University of Vermont's Patrick Gymnasium. Doors open at 8 p.m. Tickets are \$29.50 for the general public.

Activism Teach-in. The Student Global AIDS Campaign presents a grass-roots political activism seminar. Learn the basics of "birddogging," an effective strategy that will help you take your issue to the next president. This meeting is at 6:30 p.m. in the Vermont Room of the Alliot Student Center. 654-5625 or 654-6303.

The Jazz Guys. Accompanied by Sons of Peter and The Breaking In, The Jazz Guys play Club Metronome. Doors open at 9 p.m. 865-4563.

Pre-Law Panel. The Student Resource Center presents a pre-law panel. Students learn about preparing for law school, including the application process and the LSAT. A panel of local attorneys will speak about their experiences. There will be a question and answer session. The presentation is at 6:30 p.m. in the Farrell Room.

'Full Circle Tour' at Higher Ground

Hieroglyphics, a hip-hop posse from California, headlines the tour. The group consists of Del the Funky Homosapien, Souls of Mischief, Casual and Pep Love. Members have released a few popular rap solo albums - Del's "I Wish My Brother George Was Here" and "No Need For Alarm," Casual's "Fear Itself" as well as "93 til Infinity" by the Souls of Mischief. Collaboratively, Hieroglyphics has released albums named "Third Eye Vision" and "Full Circle," which came out Oct. 7. Little Brother, Encore and Z-Man open. Doors open at 8 p.m. Oct. 12. Tickets are \$20 in advance and \$22 the day of the show. 18+.

'Remember Shakti'

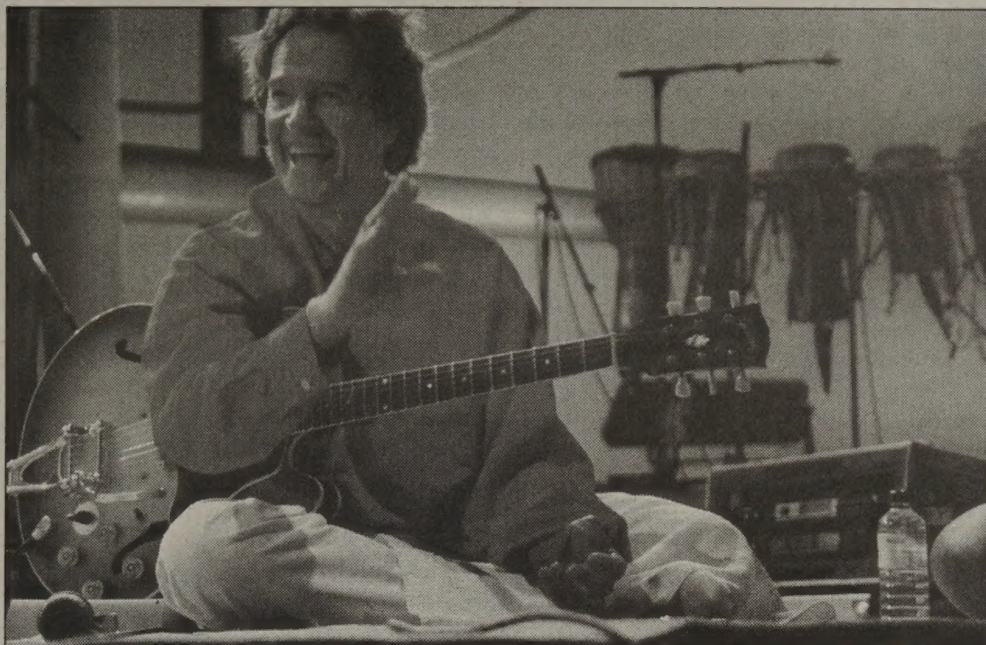


Photo courtesy of the Flynn Center

"Remember Shakti," featuring John McLaughlin and Zakir Hussain, comes to the Flynn Center Oct. 9. Percussionist V. Selvaganesh and mandolin player U. Shrinivas accompany McLaughlin and Hussain. McLaughlin played with Miles Davis and was a member of the Mahavishnu Orchestra, a band that fused rock and jazz music. This show is chock full of jazz and traditional Indian instrumentation. Doors open at 7:30 p.m. Tickets start at \$35.

THURSDAY

October 9

Queen City Rock. Elliott and Chia headline Queen City Rock every Thursday evening in the upstairs section of 135 Pearl. Doors open at 10 p.m. No cover.

Cesar Chavez Peace and Justice Ceremony. The highest award of Hispanic people will be announced. Marta Umanzor speaks. The event begins at 7 p.m. in Cheray Science Hall, Room 101.

Train. Train plays the Ross Sports Center. Blue Merle opens. Tickets are \$18 for students and \$25 for the general public. Doors open at 8 p.m. 654-2517.

The Aaron Katz Band. Grand Theft Bus and The Shantee accompany The Aaron Katz Band. Doors open at 9 p.m. at Club Metronome. 865-4563.

The Peace Corps. Sponsored by the Student Resource Center. A representative will provide information about volunteer opportunities around the world in the Alliot Student Center at 11 a.m. There will be a subsequent presentation at 6 p.m. in Alliot's Vermont Room.

The United States Marine Corps. This event is sponsored by the Student Resource Center. A representative will be in the Alliot Student Center at 10 a.m. until 2 p.m.

FRIDAY

October 10

DJ Ev and DJ Llu. DJ Ev and DJ Llu spin top 40 music every Friday at the upstairs area of

135 Pearl. Doors open at 10 p.m. Tickets are \$5.

Events for Tom Series. Brian Wicklund with Ben Winship play the first installment of this series of fall concerts. Doors open at 7:30 p.m. at the McCarthy Arts Center. Tickets are \$14 in advance and \$16 the day of the show.

The Jayhawks. The group plays songs from its latest album, "Rainy Day Music." This is the band's first performance in Vermont in more than a decade and its inaugural appearance at Higher Ground. Local band Construction Joe opens. Doors open at 7 p.m. Tickets are \$16 in advance and \$18 the day of the show. 18+.

Mike Doughty and Mason Jennings. Before going solo, Doughty was the front man of Soul Coughing. Doughty's debut "Skittish" was such a bootleg hit on Napster that he recently released an official version via his Web site. Mason Jennings opens. Doors open at Higher Ground at 8 p.m. Tickets are \$10 in advance and \$12 the day of the show. 18+.

Steve Porter. Porter spins a combination of techno and house music. He has residency at various Boston clubs, particularly Rise, Hibernia and Axis. Eli Wilkie, Fernando Brirds and Sharkat open. Doors open at 9 p.m. at Club Metronome.

Career Development Chat. The Student Resource Center presents a career development chat on the Internet. Anyone with questions about choosing a major, searching and interviewing for a job, applying to graduate school is encouraged to log onto www.smcvt.edu/src/career in order to participate in the chat.

SATURDAY

October 11

Taste. Craig Mitchell and Rob Durham perform. Doors open at 10 p.m. at 135 Pearl. Tickets are \$5.

DJ Hedfonz. DJ Hedfonz plays dance music every Saturday at the upstairs section of 135 Pearl. Doors open at 10 p.m. Tickets are \$5.

Addison Groove Project. This show coincides with the band's effort to collect school supplies for needy children in the United States and the Marshall Islands. People are encouraged to bring anything that kids might use in exchange for \$1 off merchandise. Addison Groove Project combine elements of hip-hop, jazz, rock and funk. Doors open at 8 p.m. at Higher Ground. Tickets are \$10 in advance and \$12 the day of the show. 18+.

NRBQ. Bonnie Raitt has called NRBQ the greatest rock band in the world. Paul McCartney, Keith Richards, Jimmy Page, Bruce Springsteen, Eric Clapton, Elvis Costello, John Mellencamp, R.E.M. and the Replacements have all said they are fans. Doors open at 9 p.m. at Club Metronome. 865-4563.

SUNDAY

October 12

Soul Skillet. Come hear soul and R&B music at 135 Pearl. This event is from 9 p.m. until midnight every Sunday. There is no cover charge.

MONDAY

October 13

Misbehavin'. Saint J plays this event every Wednesday at 135 Pearl. Doors open at 9 p.m.

Fishbone. The group started out playing Bootsy, Rick James and Led Zeppelin covers and has since evolved into a band that has been performing for 20 years. Stealing from Thieves, a band out of Burlington, opens. Doors open at 7 p.m. at Higher Ground. Tickets are \$15 in advance and \$17 the day of the show. All ages.

TUESDAY

October 14

Liquid Lounge. Liquid Lounge with Monaco and Capsule play 135 Pearl every Tuesday. The club opens at 7:30 p.m. No cover charge.

Accounting Presentation. The Student Resource Center sponsors a presentation by accounting firm Berry, Dunn, McNeil and Parker. Those interested in job and internship opportunities are encouraged to attend. This event is at the Diamond Ballroom of the Sheraton South Burlington at 6:30 p.m.

WEDNESDAY

October 15

Karaoke. Come participate in Top Hat Karaoke every Wednesday at 135 Pearl. Doors open at 9 p.m. No cover charge. 21+ with ID.

Transmissions. Transmissions with Elliot goes down every Wednesday in the upstairs section of 135 Pearl. Doors open at 9 p.m. No cover charge.

Michael Franti and Spearhead. The group recites socially conscious lyrics over hip-hop, funk and soul rhythms. Michael Franti and Spearhead have performed with the likes of Dave Matthews, Ani Di Franco, Trey Anastasio and KRS-One. Doors open at 7 p.m. at Higher Ground. Tickets are \$20 in advance and \$22 the day of the show. 18+.

The Children's Hour. Andy Bar and Josephine Foster make up The Children's Hour. Doors open at 9 p.m. at Club Metronome. 865-4563.

Submissions

To have your item printed in the weekly calendar, send it to:
The Defender
SMC Box 275 or
defender@smcvt.edu

Columns

A destructive sex agenda

America's irrational fear of anything having to do with sex irritates me. For most of my 21 years, I have watched this religiously induced sex phobia manhandle the world.

Since taking over the White House, the Bush administration has peddled its hard-line brand of Christianity, feverishly promoting abstinence to younger people. Schools and groups have been able to dip into millions of dollars in federal money set aside by President Bush for sex education initiatives. In order to qualify, the school or group must exclusively promote abstinence.



**MATTHEW
A.M. LASH**
Lashing Out

That means no condoning premarital sex or providing contraceptives to young people. Internationally, the Bush administration and its United States Agency for International Development have yanked funding from family clinics that offer abortion services or support legalized abortion in their respective countries. The policy, known as the Global Gag Rule, keeps nongovernmental organizations worldwide from providing abortions, abortion counseling or related services.

The Planned Parenthood Federation of America released a report Sept. 24 that said the policy has harmed reproductive health care clinics in Ethiopia, Kenya, Zambia and Romania. Some cities in these countries

have been left with no health care provider. It is important to note that, with the exception of Romania, these countries are predominately black.

Additionally, the study said that lack of access to these clinics leads to an increase in unwanted pregnancies and unsafe abortions. There are also potentially deadlier implications in places like Kenya. Because of withheld U.S. funding, the Marie Stopes International Clinic in the Kenyan province with the highest HIV/AIDS rate was forced to close. In Zambia and Ethiopia, organizations that cater to HIV/AIDS treatment and prevention have had to cut services. Many of these organizations have been blocked from tapping into condom supplies furnished by the USAID.

Even at St. Michael's College, contraception is taboo. The Student Health Center, in accordance with Catholic teaching, is prohibited from distributing prophylactics. Students are instead referred to off-campus clinics if there is a pressing need for birth control or the morning-after pill.

Apparently, this is the case in campus residence halls as well. Two students who reside in the all-female dorm recently told me about how their resident assistant removed a bowl of condoms from the bathroom. Some women on the floor had placed the condoms there so others could practice safe sex. The resident assistant brought the bowl into her room and told the women to knock on her door for a con-

dom.

I understand that St. Michael's is a religious institution that must follow a Catholic doctrine that prevents it from issuing contraceptives. However, this position is wrong in light of the danger of sexually transmitted diseases.

I simply do not see the logic in expecting a young person to put a sex session on hold in order to scurry down the hall to ask for a free condom. I suspect the women on that floor feel the same way. On the other hand, maybe I am just living under the illusion that young people are having a lot of sex when in actuality they are not.

Yeah, right.

Young people usually lose their virginity before entering college. According to the Allan Guttmacher Institute, a nonprofit sexual and reproductive health research organization, men and women first have sex when they are around 17 years old, on average. By their late teenage years, nearly three-fourths of men and women have had sex and more than two-thirds of them have had two or more partners. As these young men and women age, they are more likely to rely only on female methods of contraception.

Nevertheless, organizations such as the U.S. government and St. Michael's College continue to live by an outdated sexual code that ignores reality and attempts to suppress sexual desire. It is especially troubling that St. Michael's, a college that touts itself as a liberal institution, is naive when it comes to sex. The

same can be said for a Bush administration that neglects contraceptive use and disease treatment and prevention in lieu of a traditionalist sexual agenda.

People have the right to practice the religion of their choice and possess a vast array of viewpoints. However, religious zealots are stepping over the line when they try to impose their beliefs on both non-Christians and those Christians who do not follow a conservative sexual ideology. The church, with its many members who have been accused or convicted of sexually abusing parishioners, is the last entity that should be giving anyone orders about sexuality.

Sadly, this is what has been happening. Valuable programs and essential health services have been discontinued, which will contribute to a worldwide health crisis in which diseases are rampantly spread and funding for prevention is scarce. At St. Michael's, the large number of students who are having sex — often with multiple partners — are having their lives compromised because of this institution's religious stubbornness.

The impact of this religiously influenced sex scheme is nothing but destructive. It has got to be stopped before the world is burdened with irreversible results.

Contact Matthew A.M. Lash at mlash@smcvt.edu. The Defender welcomes your views at defender@smcvt.edu

Winning the AIDS fight

Last weekend, six members of the Student Global AIDS Campaign attended the Global AIDS Action Conference in Washington, D.C. As a student activist there are many opportunities to lose sight of the real purpose of the work we do. A successful meeting and a new system of organization can often be gratifying, but we cannot let our work end there.



**JESSICA
BASSETT**
Global AIDS
Watch

In Washington, one in 20 people are HIV positive. This is dramatically higher than other U.S. cities. We have been blessed in the United States to see our rates of HIV infection decline since 1993. However, this does not mean that the battle has been won. There are still many, many Americans who are HIV positive and who cannot afford the life-sustaining medicine that they desperately need. A year's supply of anti-retroviral drugs that fight the progression of HIV costs between \$10,000 and \$15,000. Even for citizens of the wealthiest nation on Earth the price tag on these drugs puts them out of reach.

In the United States we have a program called the AIDS Drugs Assistance Program, which provides anti-retroviral medicine to HIV-positive Americans. Its funding is in jeopardy and lives hang in the balance. There are 13 states where an ADAP crisis already exists, and many more will achieve crisis status in the coming year. In Oregon, 228 people who qualify for the program are on a waiting list; Kentucky's list has 165 people. Alabama comes in third place with a waiting list of 107 people who need the drugs right now. Recently, in West Virginia, three people died while waiting on that state's list.

Health experts claim that ADAP needs an extra \$215 million to function at full capacity. Sen. Charles Schumer proposed an amendment to a bill that would increase the funding for ADAP and other domestic AIDS programs. The full amount was voted down and the Congress is in a conference committee to agree on the amount of money that will be appropriated for ADAP.

To help, call your congressional delegation today and ask them to fully fund the AIDS Drugs Assistance Program. Just dial the switchboard at (800) 648-3516 and ask for their offices. Let them know that you care about the lives of the Americans who depend on the drugs that are provided through this program.

Contact Jessica Bassett at jbassett@smcvt.edu

Devaluing the environment

The Bush administration must be stopped from pillaging our natural resources

As Americans, we have little value for the environment. We use our natural resources as if they will never run out. Screw the next generation. We want to live high off the hog now. It is an attitude that is near impossible to shift. However, the leaders of this country, especially the Bush administration, have not attempted to change this harmful attitude. In fact, the current

administration's environmental policies are a huge reason why Bush must be defeated in the 2004 election.

A major policy initiative that President Bush has pushed is drilling for oil in the Arctic National Wildlife Refuge in Alaska. A whole column could be written explaining the history of the refuge and the politics behind it. This is an area where animals like caribou roam free. Proponents of the drilling — most-

ly Republicans, though many Democrats support it as well — argue that the amount of oil found will be enough to ease our dependence on foreign oil. However, the experts disagree about how much oil would be available. Many others say the only way to find out is to drill.

The House has approved the measure while the Senate has defeated it, but it could be included in the energy bill that is now in conference committee. Drilling is a destructive process requiring heavy machinery. Anyone who argues that animal and plant life will not be disturbed is incredibly obtuse. In fact, this initiative is being pushed so hard that other alternatives to finding more oil are not being explored.

An alternative to drilling for more oil would be to raise the fuel efficiency in cars and especially sport utility vehicles and trucks. According to the Sierra Club, Bush has agreed to only a 1.5-mile-per-gallon increase in fuel efficiency. In his State of the Union address, Bush promised huge sums of research money for hydrogen cars but has yet to send the proposal to Congress. With

our commitments in Iraq and Afghanistan, it is doubtful that we can afford to fund the necessary research. However, with a simple executive order, Bush can raise the fuel efficiency standard, saving millions of barrels of oil a day and decreasing our dependence on foreign oil. This method does not require destroying more land by drilling in wildlife areas.

Of course, cars are not the only polluters in the United States. Power plants, especially coal power plants, recently drew the ire of those in the Northeast because of the power failure. They are all heavy polluters. They spew carbon dioxide into the air and cause global warming, according to many scientists.

Bush and the Environmental Protection Agency recently released new standards for replacing older power plants. Under the Clear Air Act, signed by Bush's father, aging power plants had to meet certain pollution emission standards if they wanted to upgrade their power output. Now, Bush has disregarded the rules his father set in place and is allowing power plants to essentially build new

power plants over time without upgrading the pollutant standards. So, we will now have newer, higher-pollutant-emitting power plants to feed our need for electricity. This is just another way, like drilling in Alaska, for Bush to reward the people who fund his campaigns: rich energy companies.

These are but a few examples why Bush is so dangerous for environmental protection. I could mention his lack of protection for endangered species or his clear-cutting initiatives in forests. Now take a moment and look out your window. Look at Mount Mansfield and the beautiful foliage that is taking over. Do you want that to disappear? It will not disappear tomorrow or next year but it will over time. We must preserve Earth for ourselves and for future generations. Bush is not willing to do this and we must send a message by not re-electing him.

Contact JP Isabelle at jisabelle@smcvt.edu



**JP
ISABELLE**
View From
the Left

Sports

Athlete of the Week: Pablo Noguera

Junior
Psychology
Soccer

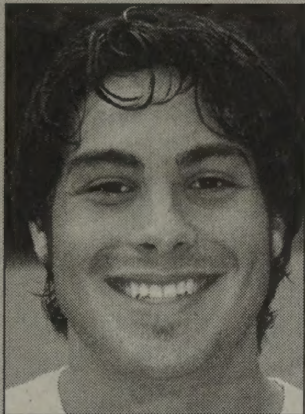
Why athlete of the week:
Scored the winning goal on Oct. 4, when St. Michael's upset Bentley College 2-1.

Home: Londonderry, N.H.

High school: Londonderry.

Started playing: Around the age of 9 or 10.

Why SMC: It is a great area for college kids to go wild and it has good academics.



trip to Montreal.

In your free time: I watch a lot of TV and I sleep a lot.

Plans for after graduation: Most likely I am heading to grad school. I am checking out the West Coast, and doing the beach bum thing.

Favorite music: Bob Marley, Chili Peppers, I love the 1980s.

Team strength: If we are able to play through our midfield, then we can play our best.

Best SMC memory: My first

Knight Writer

College degree not required

When practice began Oct. 2, the Cleveland Cavaliers rookie LeBron James took the main court for the first time in his highly anticipated NBA career.

Nineteen-year-old James is among the few to play in the NBA right out of high school. Shortly after receiving his diploma from St. Vincent-St. Mary in Ohio, he received a seven-year shoe endorsement contract with Nike for \$90 million. James will also receive \$1 million a year for five years from Upper Deck for his image to be on trading cards.

James has great skills and can perform at the NBA level, but is he really worth that much money? Without ever setting foot on an NBA floor, he signed his deal to receive his check. He is known for his court sense and passing skills, but when he took the court for practice he showed that he still has a long way to go before his era of excellence begins.

He will be playing for a young squad this season. But is he ready to be in the spotlight? The NBA lifestyle is very desirable for young men. Only those like James have actually made it there. With bad publicity such as Kobe Bryant's pending case, James hits the floor at the right time. He has a chance to turn the spotlight off Bryant and onto his career.

After receiving his diploma from St. Vincent-St. Mary High School in Ohio, LeBron James received a seven-year shoe endorsement contract with Nike for \$90 million.



JESSICA
HANCHETTE
Sports
Editor

Bryant, who also went to the NBA fresh out of high school, has recently proved that the lifestyle of the superstar has gotten the best of him. Players in the NBA as well as college share their lives with the world.

With so much hype at such a young age, it will be interesting to see if James will be able to keep focused. He will need to continue to work on his game if he is truly going to succeed in the NBA.

At 6-foot-8-inches and 240 pounds James is built for the NBA. However, his adjustment from high school to the NBA is going to take much more than physical strength.

With the start of the season right around the corner, fans are anxiously awaiting James. While college students work on their degrees, James works on his jump shot. He will make more in a year than most can hope for in a lifetime for his basketball excellence. We are waiting to see if James is really worth all that he has been given.



Photo courtesy of www.harlemwizards.com

The Harlem Wizards play at the Ross Sports Center on Oct. 17 for a night of fun and games.

Harlem Wizards come to St. Michael's

Basketball team will face the SMC All-Stars on Oct. 17

By Jessica Hanchette
Sports Editor

The Harlem Wizards will dribble their way to St. Michael's College on Oct. 17 to play the SMC All-Stars. The Harlem Wizards is a professional entertainment basketball team that has traveled around the world playing teams for 40 years.

The team hopes to draw a crowd with outstanding ball-handling skills, slam-dunks and choreographed stunts. The game will begin at 7:30 p.m. in the Ross Sports Center.

The SMC All-Stars are comprised of faculty, staff and alumni. Basketball All-American Todd Roberts, '01, will be returning to play, along with assistant men's basketball coach Bernie Cieplicki and head women's basketball coach Jennifer Niebling.

"It is going to be a night of fun family entertainment and a

'It is a thrill to be an All-Star, especially for the Purple Knights. I hope I represent in the tradition of the SMC greats.'

Jennifer Niebling,
women's basketball
coach

nice way to kick off the homecoming weekend," Cieplicki said.

Along with these former basketball greats, 20 other St. Michael's All-Stars were nominated to play. For the Wizards, Eric "Broadway" Jones and James "Speedy" Williams will be

playing. Williams was featured in the NIKE Freestyle TV ad campaign.

Niebling, in her first year with St. Michael's, is looking forward to the game.

"I am going to look very tiny next to the Wizards players, but I hope to pick up some new moves," Niebling said.

This event will kick off Alumni Weekend, and all students and faculty are encouraged to come. The event is also open to the public. Tickets are \$10 for adults 12 and over, \$8 for children ages 6 to 11, and free for children under 5. A limited number of student tickets are also free, but they are available on a first-come-first-served basis. Call the Alumni and Parent Relations Office for more information.

Weekend Highlights

Field Hockey defeated number sixth-ranked Bryant College, 3-1, on Saturday Oct. 4. Seniors Jessica Simmons and Jenn Gray each had an assist and a goal in the win. St. Michael's is ranked ninth in the conference. The team will face Southern Connecticut State University on Oct. 11.

Volleyball lost to Pace University, 3-2, but quickly came back to beat Southern Connecticut State University, 3-0, on Oct. 4. Senior Heather Frame had a team-high 25 assists in the loss to Pace. The team will play at Assumption on Oct. 10 at 7 p.m.

Men's Soccer upset Bentley, 2-1, Oct. 4. Junior Pablo Noguera had the game-winning goal for St. Michael's. The team will face Assumption on Oct. 11 at 1:30 p.m.

Women's Soccer lost in double overtime play against Assumption College, 3-2, on Oct. 4. Senior Molly McCarthy had her first career goal. The team will play at St. Anselm College on Oct. 11 at 1 p.m.

Cross Country men placed third out of six teams in the Vermont Cross Country Intercollegiate Championships. The women placed five runners in the top 15 to place second out of seven teams in the tournament.

Sports



Scoreboard

Men's Soccer

(6-5, 2-5 NE-10)
 9/27 SMC 0, AIC 1
 10/1 UMass Lowell 4,
 SMC 0
 10/11 vs. Assumption at
 1:30 p.m.

Women's Soccer

(7-5, 4-5 NE-10)
 9/30 SMC 1, UMass
 Lowell 0
 10/4 SMC 2, Assumption
 3, in 2 OT
 10/11 at St. Anselm at
 1 p.m.

Field Hockey

(7-5, 6-4 NE-10)
 10/2 SMC 3, St. Anselm 2
 10/4 Bryant 1, SMC 3
 10/11 vs. Southern
 Connecticut State
 University at noon

Golf

10/4 Penmen Fall Classic
 in Canterbury, N.H.
 10/19 NEIGA in New
 Seabury, Mass.

Volleyball

(6-6, 1-2 NE-10)
 10/4 SMC 2, Pace 3
 10/4 SMC 3,
 Southern Connecticut
 State University 0
 10/10 at Assumption at
 7 p.m.

Cross Country

10/3 Men placed third
 out of six teams in the
 Vermont Collegiate
 Championships.
 Women placed second out
 of seven teams. Five of
 the runners finished in the
 top 15.
 10/17 vs. University of
 Vermont

**For up-to-date
 scores, call the SMC
 sports hot line**

(802) 654-2SMC

Softball swings through fall



Photo courtesy of Beth Murray

Senior co-captain Catherine Bourque swings against the University of Vermont. St. Michael's lost, 2-1, in 10 innings on Oct. 5.

Successful pre-season helps boost team's confidence

By Pat Scanlon
 Staff Writer

For a team that has won 14 times over the last two seasons there is considerable optimism in the St. Michael's varsity softball team's dugout this fall. The team has amassed a 10-2-2 record in this fall's exhibition season.

Even though the games do not count in the standings come spring, they mean a great deal to the team now in terms of confidence.

"Before the fall season, I felt a little unsure," first-year pitcher Meggan Roberge said.

However, after playing this fall she is more at ease. "We will go into the spring season with a lot of confidence."

The confidence is well earned. If the team counted the 10 wins this fall it would surpass the school record of nine, established in 1979, when the team

went 9-4. In addition, the 10 wins came after only two practices.

Head coach Robyn Newton is in her fourth year at St. Michael's. Before coming here, she served as assistant softball coach at the University of Vermont from 1995 to 1999, and she was the head softball coach at Trinity College of Vermont, as well as interim athletic director in 2000.

Newton is a former softball standout at the University of Vermont from 1991 to 1995. She was a four-year starter at first base, and was named Vermont's Player of the Year in 1994. As a result, she knows what it takes to win and imparts that attitude to her team.

"Coach Newton really knows the game well," senior co-captain Catherine Bourque said. "She's been in the same situations we are in."

'We are going to shock a lot of people because they do not take us seriously.'

Catherine Bourque,
 senior captain

The players think the fall season is very helpful to them in the spring, including senior co-captain Beth Murray.

"Everyone gets a lot of playing time," Murray said. "We get to experiment and see who works well together."

Bourque says she is also pleased with the progress the team has made this fall.

"To be able to get so quickly after only two practices is amaz-

ing," Bourque said.

The team has defeated the only Northeast-10 Conference opponent it has played this fall, Southern New Hampshire. This year's team looks to build on its fall success and carry it over into the spring season.

"We are looking to do even better in the spring," Bourque said. "We are going to shock a lot of people, because they don't take us seriously."

The team has not had a winning record since 1981, however this year's team is confident that it can change that.

"We have more depth at each position," Murray said. "We work really well together."

The spring schedule has not been finalized yet. The team's first game will take place in Florida during spring break. The team's first conference game is tentatively scheduled for March 27 at Pace University.

Taking one for the team



Photo by Stefan Botchev

Sophomore Judy Cronin (center) defends a kick against Assumption late in the first half. The team lost, 3-2, in double overtime.